

### **Research publications (referee):**

”Performing Landscape: Live and Alive” *Total Art Journal* Vol 2 2012, <http://totalartjournal.com/>

“Performing Landscape as Autotopographical Exercise” *Contemporary Theatre Review* 22:2, 2012, 251-258.

”Santa Marian suola-altaat – epäpaikoista ja performatiivisen tutkimuksen haasteista” [The Salt Basins at Santa Maria – Non-places and the Challenges of Performative Research] in Liisa Ikonen, Hanna Järvinen, Maiju Loukola (eds.) *Näyttämöltä tutkimukseksi – esittävien taiteiden metodologiset haasteet*, [From Stage to Research – Methodological Challenges of Performing Arts] *Näyttämö ja tutkimus* 4, Teatterintutkimuksen seura Helsinki 2012, 9-26.  
<http://www.teats.fi/julkaisut.html>

”Event scores for performing interruptions” in Tiina Mäntymäki and Olli Mäkinen (eds). *Art and Resistance*. Proceedings of the University of Vaasa. Research Papers 290. 2009, 153-168.

”Huomioita hiekassa – maisema, esitys, liikkuva kuva ja liike kuvassa” [Notes in Sand – landscape, performance, moving image and moving in the image] in Laura Gröndahl, Teemu Paavolainen & Anna Thuring (eds) *Näkyvää ja näkymätöntä* [Visible and Invisible], *Näyttämö ja tutkimus* 3, Teatterin Tutkimuksen seura Helsinki 2009, 49-68. <http://www.teats.fi/julkaisut.html>

“Finding your way through the woods – experiences in artistic research”, *Nordic Theatre Studies* Vol 20, 2008, 28-41.

”Miten maisema minua liikuttaa” [How the landscape moves me] in Olli Mäkinen & Tiina Mäntymäki (eds) *Taide ja liike* [Art and Movement], Vaasan yliopiston julkaisuja Tutkimuksia 282, Vaasa 2007, 143-181.

”Performing Landscape – Many Places, Many Patrons” in Irene Eynat-Confino (ed.) *Patronage and the Stage*, Prague 2006, 167-179.

”Performing Landscape – Acting Text”, *Nordic Theatre Studies* Vol. 15, 2003, 60-76.

### **Other research publications:**

“Immediate Mediation – On the Performativity of Blogging” in Bruce Barton, Melanie Dreyer-Lude & Anna Birch (cur/eds.) *Experiments and Intensities Vol 3 Mediating Practices(s) Performance as research and – in – through – mediation* 2013.  
<http://www.experimentsandintensities.com/published/vol-3/>

”Interlude 3: To Write PaR: An International Conversation” in Bruce Barton, Melanie Dreyer-Lude & Anna Birch (cur/eds.) *Experiments and Intensities Vol 3 Mediating Practices(s) Performance as research and – in – through – mediation* 2013.  
<http://www.experimentsandintensities.com/published/vol-3/>

”Interlude 4: To Write PaR, Once Upon a Time in the Chilly North” in Bruce Barton, Melanie Dreyer-Lude & Anna Birch (cur/eds.) *Experiments and Intensities Vol 3 Mediating Practices(s) Performance as research and – in – through – mediation* 2013.  
<http://www.experimentsandintensities.com/published/vol-3/>

“Artistic Research in a Nordic Context” in Robin Nelson (ed.) *Practice as Research in the Arts – Principles, Protocols, Pedagogies, Resistances*. Palgrave Macmillan 2013, 152-162.

“Performing Time Through Place” in Riku Roihankorpi and Teemu Paavolainen (eds.) *SPACE–EVENT–AGENCY–EXPERIENCE* Open Access E-Publication of the DREX Project, Centre for Practice as Research in Theatre University of Tampere 2012 – [http://t7.uta.fi/drex/DREX/11\\_TextsAndPublicationsEn.html](http://t7.uta.fi/drex/DREX/11_TextsAndPublicationsEn.html)

*Artistic Research in Action – Proceedings of CARPA 2 – Colloquium on Artistic Research in Performing Arts* (ed. Annette Arlander) The Publication Series of the Theatre Academy vol. 42, Theatre Academy Helsinki 2011

“Laajennettu kuunnelma – miniloitsu ja sen seitsemän esitystä” [Expanded audio play – miniature spell and its seven performances] in Eero Aro & Mikko Viljanen (eds.) *Korville piirretyt kuvat – kirjoituksia kuunnelmasta ja äänitaiteesta* [Images Drawn for Ears – Writings on Radio Plays and Sound Art] Like 2011, 235-280

“Is performance art self-portraiture? – Me or other people as medium” in Annette Arlander (ed.) *Converging Perspectives – Writings on Performance Art* Episodi 3, Teak 2011, 8-25.

”Esiintyjä tekijänä – tekijä esiintyjänä” [Performer as Author – Author as Performer] in Ruuskanen, Annukka (ed.) *Nykyteatterikirja – 2000-luvun alun uusi skene* [Contemporary Theatre – the new scene in the 21st century] Like 2011, 86-100

“Characteristics of Visual and Performing Arts” in Michael Biggs & Henrik Karlsson (eds.) *The Routledge Companion to Research in the Arts*, Routledge 2011, 315-332

“Performing with Trees: Landscape and Artistic Research” in Freeman, John *Blood, Sweat & Theory – Research through practice in performance*, Libri Publishing, 2010, 158-176.

”Kohtaamispaikka, epäpaikka, vastapaikka ja performanssi” [Meeting place, non-place, counter-site, performance] in Lea Kantonen (ed.) *Ankaraa ja myötätuntoista kuuntelua - keskustelemaa kirjoitusta paikkasidonnaisesta taiteesta*, [Listening with rigour and compassion – dialogical writing on site-specific art], Academy of Fine Art, Helsinki 2010, 86-94

"Artistic Research - from Apartness to Umbrella Concept at the Theatre Academy, Finland" in Shannon Rose Riley and Lynette Hunter (eds.) *Mapping Landscapes for Performance as Research - Scholarly Acts and Creative Cartographies*, Palgrave Macmillan 2009, 77-83.

”Yksityisestä julkiseen” [From Private to Public] in Risto Pitkänen (ed) *Taiteilija tutkijana, tutkija taiteilijana* [The artist as researcher – the researcher as artist], Nykykulttuurin tutkimuskeskuksen julkaisuja 90, Jyväskylän yliopisto 2007, 131-158.

”Performing Landscape” in Soile Veijola (ed.) *Landscapes of Presence – Aesthetics, Amenities and Technologies*, University of Lapland Publications in the Social Sciences B 47, Rovaniemi 2003, 145-168.

“From Space to Place – to Landscape” Further and Continuing Education of performing artists in the Nordic Countries – a Nordic task, Proceedings from the conference in Oslo, 12th-14th November 1999, TemaNord 2000:621

”Tila ja aika - eli miten megalomaanisesta idealistista tuli suhteellisuudentajuinen pragmatikko” [Time and space – or how a megalomaniac idealist turned into a pragmatist with a sense of proportion] in Pia Houni & Pentti Paavolainen (eds.) *Taide, kertomus ja identiteetti* Acta Scenica 3, Theatre Academy Helsinki 1999, 48-65.

"Some Conversations... in various spaces" in Pentti Paavolainen & Anu Ala-Korpela (eds.) *Knowledge is a Matter of Doing* Acta Scenica 1, Theatre Academy Helsinki 1995, 118-125.

### **Monographs:**

*Performing Landscape – Notes on Site-specific Work and Artistic Research, Texts 2001-2011* Acta scenica 28, Theatre Academy, Helsinki 2012. [http://www.teak.fi/alltypes.asp?menu\\_id=1704](http://www.teak.fi/alltypes.asp?menu_id=1704) and <https://helda.helsinki.fi/handle/10138/37613>

*Esitys tilana* [Performance as Space], Acta Scenica 2, [doctoral thesis] Theatre Academy Helsinki 1998. [http://www.teak.fi/Julkaisut/Myytavat\\_julkaisut/ActaScenica/Esitys\\_tilana](http://www.teak.fi/Julkaisut/Myytavat_julkaisut/ActaScenica/Esitys_tilana)